

WONNERTH DEJACO

Ellen Schafer

*1985

Lives and works in Los Angeles, USA

Education

2020 University of California, Irvine, CA, US

2012 Glasgow School of Art, Scotland, UK

Solo & duo exhibitions

2020 *Adult Costume*, UAG Gallery, University of California, Irvine, CA, US

2018 *You're Fierce. You're Perfect. You Slay.*, new jörg, Vienna, AT

2016 *I Reach Out and Touch Another*, curated by Anne Luther, Elijah Wheat Showroom, Brooklyn, NY, US

XSS, XS, S, M, L, XL, XXL, Helmuth Projects, San Diego, CA, US

2013 *Palpable Flesh*, CirkulationsCentralen, Malmö, SE

Black Sun, OK Corral, Copenhagen, DK

2012 *Conditional Love*, Glasgow School of Art, Glasgow, Scotland, UK

Things That Touch, Glasgow School of Art, Glasgow, Scotland, UK

2011 *Art is Hard*, Vic Gallery, Glasgow School of Art, Glasgow, Scotland, UK

Selected group exhibitions

2020 TBD, Moskowitz and Bayse, Los Angeles, CA, US

Cerebro con huevo/Hirn mit Ei (co-curated by Offshore Projects and new jörg),
Bikini Wax EPS, Mexico City, MX

2019 *Wooba presents The 2015 Honda Fit*, Wooba, Austin, TX, US

San Marino Health Lab, Dread Lounge, Los Angeles, CA, US

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- 2018 *Spa Day*, UAG Gallery, University of California, Irvine, CA, US
- 2018 *Ordination*, curated by Sophie Tappeiner and Kerstin von Gabin, Vienna, AT
- Las Lenguas*, BBQLA, Los Angeles, CA, US
- Abode Gallery*, Other Places Los Angeles at the Angels Gate Arts Center, San Pedro, CA, US
- Belt Friction*, Kopeiken Gallery, Los Angeles, CA, US
- All Hands on Deck*, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA, US
- 2016 *This Psychodrama* (curated by Morgan Mandalay), SME Gallery, San Diego, CA, US
- Figure as Form*, ltd los angeles, Los Angeles, CA, US
- Pleasure Principle*, Actual Size, Los Angeles, CA, US
- No! I Am Not a Singular Instrument*, Various Small Fires, Los Angeles, CA, US
- [We] once became a [cloud] that drove each and every one of [my clouds] outside, then played*, Actual Size, Los Angeles, CA, US
- 2015 *Tanya Brodsky, Sofia Londono, Ellen Schafer, SPF 15*, San Diego, CA, US
- Being With People*, Shanaynay, Paris, FR
- Recesses*, Park View, Los Angeles, CA, US
- 2012 *New Firm*, Candid Arts Trust, London, UK

Publications

- 2016 *Pleasure Principle*, collaborative flux box published by Gold Editions, Los Angeles 2016
- Thoughts are Full*, self-published artist book

Selected bibliography

- 2018 Jeanne Dreskin, "All Hands on Deck," *Artforum*, February 2018
- Anna Garner, "Kopeiken Gallery: Belt Friction," *Artillery Magazine*, February 2018
- 2016 Angella d'Avignon, "Figure as Form at ltd Los Angeles," *Carla*, September 2016

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ED Noice, "Picking Through Gold Press' Pleasure Principle," *Airbnb*, August 2016

Kate Messinger, "No, I Am Not a Singular Instrument," *Paper Magazine*, July 2016

Catherine Wagely, "No, I Am Not a Singular Instrument," *LA Weekly*, June 2016

Aria Dean, "No, I Am Not a Singular Instrument," *Artforum*, June 2016

Paris LA: 14, Art Education, "The Class That Got Away," *Paris LA*, Winter 2016

2015

Jan Tumlr, "Recesses," *Artforum*, November 2015