

# WONNERTH DEJACO

## Ellen Schafer

\*1985

Lives and works in Los Angeles, USA

### Education

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| 2020 | University of California, Irvine, CA, US (MFA)   |
| 2015 | University of Southern California Roski School of Arts and Design, CA, US<br>(1 year of MFA program) |
| 2012 | Glasgow School of Art, Scotland, UK  |

### Solo & duo exhibitions

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|------|---|
| 2021 | <i>Untitled Exhibition</i> , WONNERTH DEJACO, Vienna, AT (upcoming)<br><i>Solid Gold</i> , The Fulcrum, Los Angeles, CA, US (upcoming)  |
| 2020 | <i>Adult Costume</i> , UAG Gallery, University of California, Irvine, CA, US  |
| 2018 | <i>You're Fierce. You're Perfect. You Slay.</i> , new jörg, Vienna, AT  |
| 2016 | <i>I Reach Out and Touch Another</i> , curated by Anne Luther, Elijah Wheat Showroom,<br>Brooklyn, NY, US<br><i>XSS, XS, S, M, L, XL, XXL</i> , Helmuth Projects, San Diego, CA, US |
| 2013 | <i>Palpable Flesh</i> , CirkulationsCentralen, Malmö, SE<br><i>Black Sun</i> , OK Corral, Copenhagen, DK  |
| 2012 | <i>Conditional Love</i> , Glasgow School of Art, Glasgow, Scotland, UK<br><i>Things That Touch</i> , Glasgow School of Art, Glasgow, Scotland, UK                                   |
| 2011 | <i>Art is Hard</i> , Vic Gallery, Glasgow School of Art, Glasgow, Scotland, UK  |

### Selected group exhibitions

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| 2020 | TBD, Moskowitz and Bayse, Los Angeles, CA, US |
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# WONNERTH DEJACO

- Cerebro con huevo/Hirn mit Ei* (co-curated by Offshore Projects and new jörg),  
Bikini Wax EPS, Mexico City, MX
- 2019 *Wooba presents The 2015 Honda Fit*, Wooba, Austin, TX, US  
*San Marino Health Lab*, Dread Lounge, Los Angeles, CA, US  
*Spa Day*, UAG Gallery, University of California, Irvine, CA, US
- 2018 *Ordination*, curated by Sophie Tappeiner and Kerstin von Gabin, Vienna, AT  
*Las Lenguas*, BBQLA, Los Angeles, CA, US  
*Abode Gallery*, Other Places Los Angeles at the Angels Gate Arts Center, San Pedro, CA, US  
*Belt Friction*, Kopeiken Gallery, Los Angeles, CA, US  
*All Hands on Deck*, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA, US
- 2016 *This Psychodrama* (curated by Morgan Mandalay), SME Gallery, San Diego, CA, US  
*Figure as Form*, ltd los angeles, Los Angeles, CA, US  
*Pleasure Principle*, Actual Size, Los Angeles, CA, US  
*No! I Am Not a Singular Instrument*, Various Small Fires, Los Angeles, CA, US  
*[We] once became a [cloud] that drove each and every one of [my clouds] outside, then played*, Actual Size, Los Angeles, CA, US
- 2015 *Tanya Brodsky, Sofia Londono, Ellen Schafer*, SPF 15, San Diego, CA, US  
*Being With People*, Shanaynay, Paris, FR  
*Recesses*, Park View, Los Angeles, CA, US
- 2012 *New Firm*, Candid Arts Trust, London, UK

## Publications

- 2016 *Pleasure Principle*, collaborative flux box published by Gold Editions, Los Angeles 2016  
*Thoughts are Full*, self-published artist book

## Selected bibliography

# WONNERTH DEJACO

- 2018                    Jeanne Dreskin, "All Hands on Deck," *Artforum*, February 2018  
                          Anna Garner, "Kopeiken Gallery: Belt Friction," *Artillery Magazine*, February 2018
- 2016                    Angella d'Avignon, "Figure as Form at ltd Los Angeles," *Carla*, September 2016  
                          ED Noice, "Picking Through Gold Press' Pleasure Principle," *Airbnb*, August 2016  
                          Kate Messinger, "No, I Am Not a Singular Instrument," *Paper Magazine*, July 2016  
                          Catherine Wagely, "No, I Am Not a Singular Instrument," *LA Weekly*, June 2016  
                          Aria Dean, "No, I Am Not a Singular Instrument," *Artforum*, June 2016  
                          Paris LA: 14, Art Education, "The Class That Got Away," *Paris LA*, Winter 2016
- 2015                    Jan Tumlr, "Recesses," *Artforum*, November 2015
- Awards
- 2017                    Emerging Artist Grant Nominee (Los Angeles), Rema Hort Mann Foundation