

WONNERTH DEJACO

Constanze Schweiger

*1970 in Salzburg, AT

Lives and works in Vienna, AT

Education

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| 2015 | New Design University, St. Pölten, AT (Book Design) |
| 1997 | Van Eyck Academie, Maastricht, NL (Postgraduate in Fine Art, Design and Reflection) |
| 1993 | University of Applied Arts Vienna, AT (Graphic Arts and Painting) |

Solo & duo exhibitions

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| 2021 | Solo exhibition, WONNERTH DEJACO, Vienna, AT (upcoming) |
| 2019 | <i>Continuous Composition</i> (Constanze Schweiger and 69), MAK Center for Art and Architecture, Los Angeles, US |
| 2017/18 | <i>Nach "Anmut hat Gelingen"</i> (Constanze Schweiger and Michael Part), kunstraumlängenlois p.p., AT |
| 2017 | <i>Kurkuma, convey. Our limbs leave invisible pollen on the pages</i> , new jörg, Vienna, AT |
| 2016 | <i>Grace Has Success</i> (Michael Part and Constanze Schweiger), One Work Gallery, Vienna, AT |
| 2015 | <i>Honeymoon Habit</i> (Constanze Schweiger with Anne Speier), Pinacoteca, Vienna, AT |
| 2013 | <i>Composition as Explanation</i> , Schneiderei, Vienna, AT
<i>On Painting zwei</i> (Constanze Schweiger with Ludwig Kittinger), Pinacoteca, Vienna, AT
<i>Robert Rauschenberg</i> (curated by Yuki Higashino), Schneiderei, Vienna, AT |
| 2012 | <i>Scrollwork</i> (curated by Severin Dünser), 21er Haus, Vienna, AT
<i>Drei Beispiele ohne Titel</i> , School, Vienna, AT |

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- 2010 *Goin' Home* (Constanze Schweiger, Jasmin Trabichler), Galerie Meyer Kainer, Vienna, AT
- 2009 *It's No Swiss Picnic for Me, Either*, Der dritte Salon des Arts, Secession, Vienna, AT

Selected group exhibitions

- 2019 *Café des Œuvres*, Café des arts, Paris, FR
- Is there something I should know* (curated by Adrian Buschmann, Barbara Rüdiger), Vinifero, Vienna, AT
- B*, Belmacz, London, UK
- Per Albin #4: Ich mag / I Like* (with Justine Kurland and Michael Part, curated by Doris Krüger and Ilse Lafer), KÖR, Vienna, AT
- 2018 *Receptors: A multi-sensory intervention by Hilda Kozári in the Antal-Lusztig Collection*, Center for Modern and Contemporary Art, Debrecen, HU
- 2017 *Material Traces* (curated by Felicitas Thun-Hohenstein), Charim Galerie, Vienna, AT
- 2016 *Basic structures of* (curated by Hannah Conroy), Austrian Cultural Forum London, UK
- schneidig 1* (curated by Janina Falkner), Alte Post, Vienna, AT
- 2015 *Neo Avalon*, MAUVE, Vienna, AT
- wow! Woven? Entering the (sub)Textiles* (curated by Christian Egger), Künstlerhaus KM – Halle für Kunst und Medien, Graz, AT
- a likeness has blisters, it has that and teeth*, Academy of Fine Arts Vienna, AT
- 2014 *Korrelation* (curated by Eva Maria Stadler and Brigitte Felderer), AIL, Vienna, AT
- Inmitten von* (curated by Claudia Lindner and Susanne Richter), Frappant, Hamburg, DE
- Couleur* (curated by Melanie Ohnemus), wellwellwell, Vienna, AT
- Call me on Sunday*, Krinzinger Projekte, Vienna, AT
- 2012 *Röcke tragen*, Museum der Moderne, Salzburg, AT
- 2011 *Synaptic Driver*, Wiener Art Foundation, Krems, AT
- August Llen*, Artclub Intercontinental, Vienna, AT
- 2010 *Julia Haller, Benjamin Hirte, Constanze Schweiger*, Magazin, Vienna, AT

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2009 *Miete, Strom, Gas oder Brazilian Wax* (curated by Michael Hall), Institut, MQ (Museumsquartier), Vienna, AT
Bulletin Board Blvd., Pro Choice, Vienna, AT

Selected awards and grants

2019–20 Studio grant of the province of Salzburg, Paris, AT/FR
2005 Photography grant of the Austrian State, New York, NY, AT/US
2004 MAK Schindler Residency, Los Angeles, AT/US
2003 Studio grant of the province of Salzburg, New York, NY, AT/US
2002 Anni and Heinrich Sussmann Artist Award, AT
2001–02 International Studio Program PS 1, New York, NY, US