

WONNERTH DEJACO

Katharina Höglinger

*1983 in Rohrbach, AT
Lives and works in Vienna, AT

Education

2011 University for Art and Design Linz, AT (fine arts, painting)
2011 Weißensee Kunsthochschule Berlin, DE (Theory)

Solo and duo exhibitions

2022 Solo Exhibition, WONNERTH DEJACO, Vienna, AT (upcoming)
Art-O-Rama Art Fair (solo presentation), Marseille, FR
Common Fish, Stanley's Gallery, Los Angeles, US

2021 *Dunkelblau riecht salzig, gelb schmeckt bitter. #09*, KOMMOD, Vienna, AT
viennacontemporary, ZONE1 (art fair solo, emerging artists section, curated by Franziska Sophie Wildförster), Vienna, AT
A Brief Affair (art fair solo presentation), Salzburg, AT
Stay, Edition:, Linz, AT

2020 *Zunge verlieren (losing tongue)*, WONNERTH DEJACO, Vienna, AT
Tausend Wasser, Elektro Gönner Auslage, Vienna, AT

2019 *Artist Statement*, Parallel Vienna art fair, Vienna, AT
Ekstase (with Martin Chramosta), Cassandra Cassandra, Toronto, CA
Seated Posture, The Grotto, Galeria Quadrado Azul, Lisbon, PT

2018 *a posture for something else*, TOWER, Vienna, AT

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- 2017 *Bye now - cry later*, white dwarf projects, Vienna, AT
How I Imagine Afterlife, Degraw Social Club, New York, NY, US
- 2016 *I Feel You Alive*, Raumteiler, Vienna, AT
- Selected group exhibitions
- 2022 *Apple in the Dark*, Harkawik Gallery, New York, US
- 2021 Zeman Stadlober Leseklub, Lesungen mit Kunst und Musik, Literaturhaus Wien, Vienna, AT (upcoming)
- 2020 *Liquid Companions*, ____Tim Nolas, Vienna, AT
Superbad, Supermala, Madrid, ES
- 2019 *Greetings*, organised by Long Distance Press, MAUVE, Vienna, AT
Image Drum, Weston Studios, Royal Academy of Art, London, UK
Cosmology (by Asthenia Athens), City Surfer Office, Prague, CZ
Über das Neue, Belvedere 21, Vienna, AT
- 2018 *Vier Meter hohes Display für Malerei (um einen Zaun) oder räumliche Intervention mit Malerei unter zwei Neon Lichtleisten*, V.esch, Vienna, AT
on love, University Library, Academy of Fine Arts Vienna, AT
The Eventuality Dispenser, curated by MAUVE, Fettes College, Edinburgh, UK
- 2017 *worry stone*, a diary, MAUVE, Vienna, AT
Symbolisms, curated by Chris Sharp, Cooper Cole Gallery, Toronto, CA
Iceman and Goose, SORT Vienna, New York, NY, US
Times New Romantic, M.I/mi1glissé, Berlin, DE

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- 2016 *Limbo Nr 1*, Limbus, Basel, CH
- Bregenz Biennale*, Bregenz, AT
- Bones can fool people* (with Noële Ody and Helmut Heiss), Kluckyland, Vienna, AT
- 9 to 5*, Warner Gallery, Toronto, CA
- 2015 *Creating Common Good*, Vienna Art Week, curated by Ursula-Maria Probst, Kunsthaus Wien, Vienna, AT
- A Conflict of Site* (with Helmut Heiss), Postorder Projects, Toronto, CA
- Lote&Larp: HAMMER&HÖGLINGER*, galerie kunstbuero, Vienna, AT
- ADRIA/byThea Möller and Helmut Heiss*, Cafe Adria, Vienna, AT
- 2014 *Balme*, project in public space, collaboration with Lisa Kainz, Hauptplatz, Linz, AT
- Related Now: Grace B / Katharina Höglinger*, AfG, Vienna, AT
- Caprirendevouz*, Museumsquartier, Vienna, AT
- Walking the Cow*, Futur II, Paris, FR
- First Emerald, then Sapphire, then Black*, Semperdepot, Vienna, AT

Works in collections

- Artothek des Bundes (Collection of the Austrian State), AT
- Fashion collection of the University of Applied Arts, Vienna, AT

Selected awards and grants

- 2021 SoART artists in residence, Millstättersee, AT
- 2018 Artist in residence, Aquarell Happening, Tux, Tyrol, AT

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2017	Grant of the Walter Koschatzky Art Award, AT
2016	Upper Austria studio grant at the Egon Schiele Art Centre, Český Krumlov, AT/CZ
2015	Artist in residence, Post Order Projects, Toronto, CA
2014	Artist in residence, La Générale en Manufacture, Sèvres, Paris, FR
Teaching	
2021/22	Lecturer (<i>Conditions of cultural production</i>) at the department for fine arts/painting, University of Art and Design, Linz, AT
2019/20	Guest lecturer at the fine arts department, University for Arts and Design Linz, AT
March 2019	Tutor at the Royal Academy of Arts, London, UK