

WONNERTH DEJACO

Ellen Schafer

*1985

Lives and works in Los Angeles, USA

Education

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| 2020 | University of California, Irvine, CA, US (MFA) |
| 2015 | University of Southern California Roski School of Arts and Design, CA, US (1 year of MFA program) |
| 2012 | Glasgow School of Art, Scotland, UK |

Solo & duo exhibitions

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| 2021 | Artissima Art Fair (duo presentation with Georg Petermichl), Turin, IT <i>Nickelodeon Universe</i> , WONNERTH DEJACO, Vienna, AT <i>Simplicity</i> , The Fulcrum and New Low, Los Angeles, CA, US |
| 2020 | <i>Adult Costume</i> , UAG Gallery, University of California, Irvine, CA, US |
| 2018 | <i>You're Fierce. You're Perfect. You Slay.</i> , new jörg, Vienna, AT |
| 2016 | <i>I Reach Out and Touch Another</i> , curated by Anne Luther, Elijah Wheat Showroom, Brooklyn, NY, US <i>XSS, XS, S, M, L, XL, XXL</i> , Helmuth Projects, San Diego, CA, US |
| 2013 | <i>Palpable Flesh</i> , CirkulationsCentralen, Malmö, SE <i>Black Sun</i> , OK Corral, Copenhagen, DK |
| 2012 | <i>Conditional Love</i> , Glasgow School of Art, Glasgow, Scotland, UK <i>Things That Touch</i> , Glasgow School of Art, Glasgow, Scotland, UK |
| 2011 | <i>Art is Hard</i> , Vic Gallery, Glasgow School of Art, Glasgow, Scotland, UK |

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Selected group exhibitions

- 2020
TBD, Moskowitz and Bayse, Los Angeles, CA, US
Cerebro con huevo/Hirn mit Ei (co-curated by Offshore Projects and new jörg), Bikini Wax EPS, Mexico City, MX
- 2019
Wooba presents The 2015 Honda Fit, Wooba, Austin, TX, US
San Marino Health Lab, Dread Lounge, Los Angeles, CA, US
Spa Day, UAG Gallery, University of California, Irvine, CA, US
- 2018
Ordination, curated by Sophie Tappeiner and Kerstin von Gabin, Vienna, AT
Las Lenguas, BBQLA, Los Angeles, CA, US
Abode Gallery, Other Places Los Angeles at the Angels Gate Arts Center, San Pedro, CA, US
Belt Friction, Kopeiken Gallery, Los Angeles, CA, US
All Hands on Deck, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA, US
- 2016
This Psychodrama (curated by Morgan Mandalay), SME Gallery, San Diego, CA, US
Figure as Form, ltd los angeles, Los Angeles, CA, US
Pleasure Principle, Actual Size, Los Angeles, CA, US
No! I Am Not a Singular Instrument, Various Small Fires, Los Angeles, CA, US
[We] once became a [cloud] that drove each and every one of [my clouds] outside, then played, Actual Size, Los Angeles, CA, US
- 2015
Tanya Brodsky, Sofia Londono, Ellen Schafer, SPF 15, San Diego, CA, US
Being With People, Shanaynay, Paris, FR
Recesses, Park View, Los Angeles, CA, US

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2012 *New Firm*, Candid Arts Trust, London, UK

Publications

2016 *Pleasure Principle*, collaborative flux box published by Gold Editions, Los Angeles 2016

Thoughts are Full, self-published artist book

Selected bibliography

2018 Jeanne Dreskin, "All Hands on Deck," *Artforum*, February 2018

Anna Garner, "Kopeiken Gallery: Belt Friction," *Artillery Magazine*, February 2018

2016 Angella d'Avignon, "Figure as Form at Itd Los Angeles," *Carla*, September 2016

ED Noice, "Picking Through Gold Press' Pleasure Principle," *Airbnb*, August 2016

Kate Messinger, "No, I Am Not a Singular Instrument," *Paper Magazine*, July 2016

Catherine Wagely, "No, I Am Not a Singular Instrument," *LA Weekly*, June 2016

Aria Dean, "No, I Am Not a Singular Instrument," *Artforum*, June 2016

Paris LA: 14, Art Education, "The Class That Got Away," *Paris LA*, Winter 2016

2015 Jan Tumliir, "Recesses," *Artforum*, November 2015

Awards

2017 Emerging Artist Grant Nominee (Los Angeles), Rema Hort Mann Foundation