

WONNERTH DEJACO

Georg Petermichl

*1980 in Linz, AT

Lives and works in Vienna, AT

Education

2010	Academy of Fine Arts Vienna, AT (Photography and Art, Matthias Herrmann, Eva Schlegel)
2010	Koninklijke Academie voor Schone Kunsten, Antwerpen, NL
2007	University of Vienna, AT (Journalism and Communication Studies)

Solo and duo exhibitions

2023	Solo exhibition, WONNERTH DEJACO, Vienna, AT (upcoming)
2022	<i>Stress</i> (with Stefan Reiterer), curated by Goshka Gawlik, Elementarz Dla Mieszkancow Miast, Krakow, PL <i>Tuesdays at Secession</i> (with Stefan Reiterer), Secession, Vienna, AT
2020	<i>Universal Thoughts: Ambiguous Plus</i> , WONNERTH DEJACO, Vienna, AT
2019	<i>Universal Thoughts: Reflex</i> (artist intervention together with Thomas Geiger), Parallel Vienna art fair, Vienna, AT
2018	<i>coming soon</i> , A307, Vienna, AT
2017	<i>Appendix Toss</i> (duo show with Kate Newby), SORT, Vienna, AT <i>Universal Thoughts: Key, Vase, Ashtray, Step, Shelf, Book, Wall</i> , new jörg, Vienna, AT
2015	<i>SIDESHOWBOB</i> , Neue Galerie Innsbruck, Tiroler Künstlerschaft, Innsbruck, AT
2013	<i>barking up the wrong tree</i> (with Martin Sulzbacher as duo SULZBACHER PETERMICHL), Reisebüroalerie, Cologne, DE

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- 2012 *Universal Thoughts*, MUSA Startgalerie, Vienna, AT
- EQUINOX – Fall in Summer* (in collaboration with Manfred Hubmann),
Thomas K. Lang-Gallery at Webster University, Vienna, AT
- 2011 *Mirrors would do well to reflect more before sending back
images/Juliette Blightman* (with Martin Sulzbacher as duo
SULZBACHER PETERMICHL), Ve.sch, Vienna, AT
- 2007 *dschin dobre:dak.dschenkuije,dobre wischiem*,
Austriackie Forum Kultury, Warsaw, PL
- 2006 *Ich bin okay, du bist okay* (with Martin Sulzbacher as duo
SULZBACHER PETERMICHL), AUTO, Raum für Kunst, Vienna, AT
- Selected group exhibitions
- 2022 FOTO WIEN Festival, Festivalzentrale, Atelier im Augarten, Vienna, AT
- 2020 *Haus Wien* (annual group exhibition), Vienna, AT
- Oeverwerk*, Rösselmühle, Graz, AT
- 2019 *Menschenbilder*, Museum der Moderne, Salzburg, AT
- 2018 *Beat me up, post-internet influencer! (Objects /
Time / Cracks)*, fluc, Vienna, AT
- newjörg immemdorf*, Julia Muggenburg, Düsseldorf, DE
- SCHMALTZ, G U I M A R Ä E S*, Vienna, AT
- Georg Petermichl, Claudia Rohrauer, Anja
Ronacher*, FOTOHOF, Salzburg, AT
- Mittelbau* (co-curator of group show), Ausstellungsraum
am Paulusplatz, Vienna, AT
- 2017 *Alpenglühen*, Belmacz, London, UK
- The witnessing event group show*, El Museo

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de Los Sures, New York, NY, US

- 2015 *Faux Amis*, Simon Lee, London, UK
- 2014 *Ich und die Anderen. Schaufenster zur Sammlung VI* (with Martin Sulzbacher as duo SULZBACHER PETERMICHL), Museum der Moderne, Salzburg, AT
- 2015 *ANNEXES: BOOKS, EDITIONS & VITRINES, AND A NEW PRESENTATION OF "BERLIN LOCAL,"* curated by Catherine Chevalier and Benjamin Hirte, Curated by_Vienna 2015, Galerie Emanuel Layr, Vienna, AT
- 2012 *VANITAS*, group intervention for the exhibition *VANITY*, Kunsthalle Wien, Vienna, AT
- 2011 *Schattendorf Biennale:from erewhon to here knows when... .*, Kunstverein Schattendorf, AT
- Fotografie in Referenz...*, group show curated by Martin Vesely, Fotohof Salzburg, AT
- 2010 *Körper Codes* (with Martin Sulzbacher as duo SULZBACHER PETERMICHL), Museum der Moderne Salzburg, AT
- making you feel goodbye* (Co-organization), Koninklijke Academie voor Schone Kunsten, Antwerpen, NL
- 2009 *house of friends* (with Martin Sulzbacher as duo SULZBACHER PETERMICHL), VIENNAARTWEEK, k48, Vienna, AT
- Ve.sch art fair presentation (with Martin Sulzbacher as duo SULZBACHER PETERMICHL), Viennafair – International Contemporary Art Fair, Vienna, AT
- 2008 *I QUEERELANTI* (with Martin Sulzbacher as duo SULZBACHER PETERMICHL), Galleria Neon Campo Base, Bologna, IT
- Liebe II – Ist* (with Martin Sulzbacher as duo SULZBACHER PETERMICHL), Fotogalerie Wien, Vienna, AT
- 2005 *I can see clearly now*, KRINZINGER PROJEKTE, Vienna, AT

Selected awards and grants

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2019	Outstanding Artist Award of the Austrian State for art photography (BKA), AT
2018	Grant of the Austrian State for photography (BKA), AT
2017	Residency of the Austrian State (BKA) in New York, NY, USA/AT
2013/2012/2011	Artist in Residence: HOTEL CHARLEROI, Charleroi, BE
2012	Theodor Körner Award, AT
2011	Prize of appreciation, Academy of Fine Arts Vienna, AT
2007	Artist in Residence, Austriackie Forum Kultury, Warszawa, PL/AT
2006	shifts, winning project, photography contest Picture BC! by Bene Consulting (together with Caroline Heider), AT

Work in collections

since 2008	Photography Collection Rupertinum, Salzburg/Austrian State, AT
since 2007	Photography Collection of the City of Vienna, AT

Selected publications

2022	<i>Georg Petermichl – Universal Thoughts for Eliot</i> , edited by Iacopo Spini, Eliot Möwes, Claudio Santoro, with a text by Miriam Stoney, Lausanne: Magic Stop.
2019	<i>GEORG</i> , issue #89 of <i>BLACK PAGES</i> artist fanzine, Christoph Meier, Ute Müller, Nick Oberthaler (eds.), release presentation at LAX BAR, Vienna, AT <i>Georg Petermichl, universal thoughts: key, vase, ashtray, step, shelf, book, wall & magazine</i> , release presentation at Belvedere 21, Vienna, AT

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2015

PLAID, Keith Boadwee & AA Bronson (publication, editor), Salzburger Kunstverein, Salzburg, AT

2013

HOTEL CHARLEROI – Annexe, publication of the research based art project *HOTEL CHARLEROI* by Adrien Tirtiaux, Antoine Turillon, and Hannes Zebedin (publication project in collaboration with Armin Lorenz Gerold, David Mörtl & Antoine Turillon), with book presentations at WIELS Contemporary Art Centre, Brussels, BE, in Charleroi, BE, and at Secession Vienna, AT

N T URE Observation #7, publication of the magazine for the Theodor Körner Award (with Martin Sulzbacher as duo SULZBACHER PETERMICHL)