

WONNERTH DEJACO

Constanze Schweiger

*1970 in Salzburg, AT
Lives and works in Vienna, AT

Education

2015	New Design University, St. Pölten, AT (Book Design)
1997	Van Eyck Academie, Maastricht, NL (Postgraduate in Fine Art, Design and Reflection)
1993	University of Applied Arts Vienna, AT (Graphic Arts and Painting)

Solo & duo exhibitions

2023	Solo presentation, Spark Art Fair Vienna, AT
2021	<i>Now Is I Know</i> , WONNERTH DEJACO, Vienna, AT
2019	<i>Continuous Composition</i> (Constanze Schweiger and 69), MAK Center for Art and Architecture, Los Angeles, US
2017/18	<i>Nach "Anmut hat Gelingen"</i> (Constanze Schweiger and Michael Part), kunstraumlängenlois p.p., AT
2017	<i>Kurkuma, convey. Our limbs leave invisible pollen on the pages</i> , new jörg, Vienna, AT
2016	<i>Grace Has Success</i> (Michael Part and Constanze Schweiger), One Work Gallery, Vienna, AT
2015	<i>Honeymoon Habit</i> (Constanze Schweiger with Anne Speier), Pinacoteca, Vienna, AT
2013	<i>Composition as Explanation</i> , Schneiderei, Vienna, AT
	<i>On Painting zwei</i> (Constanze Schweiger with Ludwig Kittinger), Pinacoteca, Vienna, AT

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- 2012 *Robert Rauschenberg* (curated by Yuki Higashino), Schneiderei, Vienna, AT
- 2012 *Scrollwork* (curated by Severin Dünser), 21er Haus, Vienna, AT
- Drei Beispiele ohne Titel*, School, Vienna, AT
- 2010 *Goin' Home* (Constanze Schweiger, Jasmin Trabichler), Galerie Meyer Kainer, Vienna, AT
- 2009 *It's No Swiss Picnic for Me, Either*, Der dritte Salon des Arts, Secession, Vienna, AT
- Selected group exhibitions
- 2022 *Drawings*, Pina, Vienna, AT
- 2021 *Tombola IV* (Kollaboration mit Wiener Times, eingeladen von Terese Kasalicky und Heti Prack), New Jörg, Vienna, AT
- 2019 *Café des Œuvres*, Café des arts, Paris, FR
- Is there something I should know* (curated by Adrian Buschmann, Barbara Rüdiger), Vinifero, Vienna, AT
- B*, Belmacz, London, UK
- Per Albin #4: Ich mag / I Like* (with Justine Kurland and Michael Part, curated by Doris Krüger and Ilse Lafer), KÖR, Vienna, AT
- 2018 *Receptors: A multi-sensory intervention by Hilda Kozári in the Antal-Lusztig Collection*, Center for Modern and Contemporary Art, Debrecen, HU
- 2017 *Material Traces* (curated by Felicitas Thun-Hohenstein), Charim Galerie, Vienna, AT
- 2016 *Basic structures of* (curated by Hannah Conroy), Austrian Cultural Forum London, UK
- schneidig 1* (curated by Janina Falkner), Alte Post, Vienna, AT
- 2015 *Neo Avalon*, MAUVE, Vienna, AT

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wow! Woven? Entering the (sub)Textiles (curated by Christian Egger), Künstlerhaus KM – Halle für Kunst und Medien, Graz, AT

a likeness has blisters, it has that and teeth,
Academy of Fine Arts Vienna, AT

2014 *Korrelation* (curated by Eva Maria Stadler and Brigitte Felderer), AIL, Vienna, AT

Inmitten von (curated by Claudia Lindner and Susanne Richter), Frappant, Hamburg, DE

Couleur (curated by Melanie Ohnemus), wellwellwell, Vienna, AT

Call me on Sunday, Krinzinger Projekte, Vienna, AT

2012 *Röcke tragen*, Museum der Moderne, Salzburg, AT

2011 *Synaptic Driver*, Wiener Art Foundation, Krems, AT

August Llen, Artclub Intercontinental, Vienna, AT

2010 *Julia Haller, Benjamin Hirte, Constanze Schweiger*, Magazin, Vienna, AT

2009 *Miete, Strom, Gas oder Brazilian Wax* (curated by Michael Hall), Institut, MQ (Museumsquartier), Vienna, AT

Bulletin Board Blvd., Pro Choice, Vienna, AT

Selected awards and grants

2022 Studio Grant at the Cité Internationale des Arts
Paris, Federal Chancellery of Austria, AT

2021 State Grant for Fine Art, Federal Chancellery of Austria, AT

2019–20 Studio grant of the province of Salzburg, Paris, AT/FR

2005 Photography grant of the Austrian State, New York, NY, AT/US

2004 MAK Schindler Residency, Los Angeles, AT/US

2003 Studio grant of the province of Salzburg, New York, NY, AT/US

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2002	Anni and Heinrich Sussmann Artist Award, AT
2001–02	International Studio Program PS 1, New York, NY, US
Teaching	
2012–19	Lecturer at the Department of textile.art.design, Institute of Fine Arts and Cultural Studies, University of Arts and Industrial Design Linz, AT
1999–2001	Senior Artist at the Studio of Art and Photography, Institute of Fine Arts, Academy of Fine Arts Vienna, AT