

WONNERTH DEJACO

Belinda Kazeem-Kamiński

Lives and works in Vienna, AT

Education

2015–2021	PhD-in-Practice at the Academy of Fine Arts Vienna with <i>Fleshbacks and Hauntings. Notes on Research, Blackness, Empaths, and the Destruction of the World As We Know It</i> (graduation with distinction)
2014–2015	School Friedl Kubelka for Artistic Photography
2005–2014	Mag. Studies of International Development at the University of Vienna

Selected Exhibitions, Screenings, Presentations

2024	<i>Respire (Liverpool)</i> , solo exhibition, Phileas - The Austria Office for Contemporara Art, Vienna, AT <i>Archival Sites of Speculation: Storying the Silence</i> , curated by Georgia Holz and Stephanie Misa, VBKÖ, Vienna, AT <i>Strike a Pose</i> , selected works, Otto Mauer Prize 2023, Jesuiten Foyer, Vienna, AT
2023	Talk and screening as part of <i>Double Feature</i> , Kunsthalle Schirn, Frankfurt, DE <i>Never Cross the Same River Twice</i> , Tory House, London, UK Solo-Exhibition, Art X Fair Lagos, curated by Jumoke Sanwo, Lagos, NG <i>Respire</i> , Liverpool Biennial 2023, curated by Khanyisile Mbongwa, Liverpool, UK <i>You are awaited but never as equals</i> , solo exhibition (curated by Annette Amberg), Coalmine, Winterthur, CH
2022	<i>Seven Scenes</i> , Solo Exhibition (curated by Reinhard Braun), conceptualized in close conversation with Cindy Sissokho, Camera Austria, Graz, AT

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If a tree falls in a forest, with Rahima Gambo, Wiame Haddad, Amina Kadous, Mahmoud Khattab, and Jansen Van Staden (curated by Untitled Duo, Soukaina Aboulaoula and Yvon Langué), Les Recontres d'Arles, FR

Emplotment, with Albert Ádám, Kader Attia, Mohamed Bourouissa, Chilf Mária, Phil Collins, Susana Pilar Delahante, Andrii Dostliev & Lia Dostlieva, Harun Farocki, Daniel & Geo Fuchs, Haveit Collective, Htein Lin, Alfredo Jaar, Keserue Zsolt, Neogrády-Kiss Barnabás, Janette Parris, Ruti Sela & Maayan Amir, Selma Selman, Taryn Simon, and Sostar? csoport | group [2013–2014] (curated by Fruzsina Feigl, Borbála Kálmán, and Katalin Timár), Museum Ludwig Budapest, HU

KAS, with Mohamed Abdelkarim, Simon Asencio, Miriam Cahn, Giulia Damiani e Le Nemesiache, Alessandra Ferrini, Alfeno Liboni, and Vanja Smiljanić (curated by Simone Frangi and Barbara Boninsegna), Centrale Fies

I am Milli, with Sonia E. Barrett, Nathalie Anguezomo Mba Bikoro, Zari Harat, Nadu Hormann, Mwangi Hutter, Monilola Olayemi Ilupeju, Natasha A. Kelly, Magda Korsinsky, Maseho, and Patricia Vester (curated by Natasha Kelly), Kunstraum Hase 29

Addressing Amnesia, Symposium with Diana Taylor and screenings, talks, and lectures by Belinda Kazeem-Kamiński, Katarzyna Nowak, Nisrine Boukhari, Tanja Schult, Steven Cohen, Martina Gimplinger, and Israel Martínez (organized by Kathrin Heinrich and Frida Robles), University of Applied Arts Vienna, AT

2021

Belinda Kazeem-Kamiński, Solo-Show (curated by Anne Faucheret), Kunsthalle Wien, AT

The World Is White No Longer. Ansichten einer dezentrierten Welt, with Karo Akpokiere, Lothar Baumgarten, Danica Dakić, Forensic Architecture, Samuel Fosso, Charlotte Haslund-Christensen, Alfredo Jaar, Voluspa Jarpa, Adrian Piper, Lisl Ponger, Kara Walker (curated by Jürgen Tabor and Thorsten Sadowsky), Museum der Moderne Salzburg, AT

Unearthing. In Conversation and Library of Requests #7, Biennale for Freiburg #1 (curated by Leon Hösl), Freiburg, DE

2020

Unearthing. In Conversation, [Post]Colonial Bodies I & II, alongside Jenn Nkiru, Kader Attia, Ja' Tovia Gary, Onyeka Igwe (curated by Onyeka Igwe) Festival Cinema Migrante, Buenos Aires, AR

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- 2019 *The Knowledge Potential of Childhood*, Wiener Festwochen (curated by Wolfgang Schlag and Verena Melgarejo-Weinandt), Vienna, AT
- Formation with artistic contributions by Belinda Kazeem-Kamiński, Elke Marhöfer, Maya Schweizer & Gitte Villensen staged by Joerg Franzbecker, Forschungsmaschine: Verschränkte Verfahren aus Theorie und Kunst, Volksbühne Berlin, DE
- 2018 *Paroles with the fellows of the PhD-in-Practice Program of the Academy of Fine Arts Vienna* (curated by Kapwani Kiwanga), Gaite Lyrique, Paris, FR
- Unearthing. In Conversation*, International Film Festival Rotterdam/Netherlands in the frame of PACT – Pan African Cinema Today, Rotterdam, NL
- The Letter* (2018), Catrin Pichler Archive, Academy of Fine Arts, Vienna, AT
- 2017 *Hauntopia/What if*, Research Pavilion (curated by Renate Lorenz and Anette Baldauf), Venice, IT
- Awards, Fellowships, Residencies
- 2022 *Art X Prize African Diaspora*, 3-month residency at GAS Foundation Lagos, NG
- Foto Atelier New York*, awarded by the Austrian Federal Ministry of Culture (July – September 2023), AT/US
- Recipient of *Camera Austria Award 2021*, Camera Austria, Graz, AT
- 2021 *Honorary Award for Dissertation*, Academy of Fine Arts Vienna, AT
- 2019 Recipient of *Catrin Pichler Prize* of the Academy of Fine Arts Vienna, AT
- 2017–2020 *Doctoral Research Grant Austrian Academy of Science*
Grantee Theodor Körner Prize for Art, AT

Academic Positions

- 2023 Lecturer University for Applied Arts Vienna (summer semester 2023)

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2022–2023	Lecturer at the University Zurich (winter semester 2022/23), Institute for Art History
2020–2021	Visiting Professor for Black and Post-Colonial Aesthetics, Academy for Media Arts Design (KHM) Cologne
Dec. 2018–March 2019	International Researcher, York University Toronto, upon invitation by Prof. Christina Sharpe, PhD
2017–2020	Doctoral Research Fellow Academy of Fine Arts Vienna
2015–2018	Senior Lecturer, Department of Art Education, Academy of Fine Arts Vienna

Selected Publications

upcoming	Belinda Kazeem-Kamiński & Kunsthalle Wien (ed.): <i>Hauntings / Heim-Suchungen</i> , Sternberg Press, with contributions by Sammy Baloji and Fiston Mwanza Mujila, Jeannette Ehlers, Anne Faucheret, Sasha Huber, Onyeka Igwe, Kapwani Kiwanga, Nicola Lauré al-Samarai, Christian Nyampeta, Christina Sharpe, and Unbound Collective. <i>Hauntings / Heim-Suchungen</i> is published on the occasion of Belinda Kazeem-Kamiński's first solo exhibition at Kunsthalle Wien.
2023	"Page 46, Line 2 From Below" In: TOPIA Canadian Journal of Cultural Studies. März 2023.
2019	Kazeem-Kamiński, Belinda: <i>Wien – Budapest – Accra – Oslo – Gorée</i> . In: <i>Museumsethnologie: Eine Einführung. Theorien, Debatten, Praktiken</i> . Iris Edenheiser und Larissa Förster (eds.). Reimer Verlag. Berlin, 2019, p. 322–323.
2018	Kazeem-Kamiński, Belinda: <i>Unearthing. In Conversation. On Listening and Caring</i> . In: <i>Critical Ethnic Studies</i> , vol. 4, no. 2, 2018, pp. 75–99 Bayer, Natalie/Kazeem-Kamiński, Belinda/Sternfeld, Nora (eds.): <i>Curating as Antiracist Practice</i> . Berlin/Boston: De Gruyter. Edition Angewandte, 2018
2016	Kazeem-Kamiński, Belinda: <i>Antidiskriminatorisches Lehren und Lernen bei bell hooks</i> . Wien: Zaglossus Verlag, 2016
2015	Fürstenberg, Stephan/ Kazeem-Kamiński / Landkammer, Nora: <i>Herausforderungen der Vermittlung am Weltkulturen Museum. Eine Diskussion mit Belinda Kazeem. Nora Landkammer, Stephan Fürstenberg und den Kunstvermittler*innen am Weltkulturen Muse-</i>

um. In: „Irgendwas zu Afrika“. Herausforderungen der Vermittlung am Weltkulturen Museum. Stephanie Endter, Carolin Rothmund (eds.). Kerber Verlag. Bielefeld / Berlin, 2015, p. 40–62

2015 Kazeem-Kamiński, Belinda: *Energie sparen!* In: Schmeiser, Jo (ed.): *Conzepte. Neue Fassungen politischen Denkens*. Zaglossus. Vienna, 2015, p. 109–114

Kazeem-Kamiński, Belinda: *I am many*. In: Schmeiser, Jo (ed.): *Conzepte. Neue Fassungen politischen Denkens*. Zaglossus. Vienna, 2015, p. 115–122

2011 Lauré al-Samarai, Nicola/ Kazeem, Belinda/ Piesche, Peggy: *Museum. Raum. Geschichte: Neue Orte politischer Tektonik. Ein virtueller Gedankenaustausch*. In: Greve, Anna (ed.): *Kunst und Politik. Jahrbuch der Guernica Gesellschaft. Schwerpunkt: Museum und Politik – Allianzen und Konflikte*. Band 13/2011, p. 85–95

2009 schnittpunkt/Kazeem, Belinda/Martinz-Turek, Charlotte/ Sternfeld, Nora (eds.): *Das Unbehagen im Museum. Postkoloniale Museologien*. Wien: Turia + Kant, 2009

Selected About, Links

2023 Katrin Sieg: “Haunting Austrian Archives of Race through Black Feminist Art and Performance: An Interview with Belinda Kazeem-Kamiński”

<https://www.europenowjournal.org/2023/02/21/haunting-austrian-archives-of-race-through-black-feminist-art-and-performance-an-interview-with-belinda-kazeem-kaminski/>

2022 Michael Laundry: “To Me, Everything is a Space for Encounter” In: *Art Margins*

<https://artmargins.com/to-me-everything-is-a-space-for-encounter-michael-laundry-in-conversation-with-belinda-kazeem-kaminski/>

2022 Nicola Kuhn: Wenn das eigene (Er)Leben ausgestellt ist. In: *Der Tagesspiegel*, 27.01.2022

<https://plus.tagesspiegel.de/kultur/fotokunst-in-graz-und-wien-wenn-das-eigene-erleben-ausgestellt-ist-373585.html>

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Public and private collections (selection)

Österreichische Galerie Belvedere, Vienna, AT
Tiroler Landesmuseen, Innsbruck, AT
CNAP, Centre National des Arts Plastiques, Paris, FR
mumok- Museum moderner Kunst Stiftung Ludwig Wien, Vienna, AT