

WONNERTH DEJACO

Ellen Schafer

*1985

Lives and works in Los Angeles, USA

Education

2020	University of California, Irvine, CA, US (MFA)
2015	University of Southern California Roski School of Arts and Design, CA, US (1 year of MFA program)
2012	Glasgow School of Art, Scotland, UK

Solo & duo exhibitions

2022	<i>Open Arm for Other Places Art Fair</i> , San Pedro, CA
2021	<i>Artissima Art Fair</i> (duo presentation with Georg Petermichl), Turin, IT <i>Nickelodeon Universe</i> , WONNERTH DEJACO, Vienna, AT <i>Simplicity</i> , New Low, Los Angeles, and The Fulcrum, Los Angeles, US
2020	<i>Adult Costume</i> , UAG Gallery, University of California, Irvine, CA, US
2018	<i>You're Fierce. You're Perfect. You Slay.</i> , new jörg, Vienna, AT
2016	<i>I Reach Out and Touch Another</i> , curated by Anne Luther, Elijah Wheat Showroom, Brooklyn, NY, US <i>XSS, XS, S, M, L, XL, XXL</i> , Helmuth Projects, San Diego, CA, US
2013	<i>Palpable Flesh</i> , CirkulationsCentralen, Malmö, SE <i>Black Sun</i> , OK Corral, Copenhagen, DK
2012	<i>Conditional Love</i> , Glasgow School of Art, Glasgow, Scotland, UK <i>Things That Touch</i> , Glasgow School of Art, Glasgow, Scotland, UK

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- 2011 *Art is Hard*, Vic Gallery, Glasgow School of Art, Glasgow, Scotland, UK
- Selected group exhibitions
- 2024 *The Mountain Outside Our Window*, a group show with the 12 represented artists, curated by Katharina Höglinger, WONNERTH DEJACO, Vienna, AT
Loose Ends/Unerledigte Dinge, MODEST common, Los Angeles, CA, US
- 2022 *Other Places Art Fair*, San Pedro, CA, US
Identity—the Inner Border, Pavelhaus, Bad Radkersburg, AT
- 2020 *Cerebro con huevo/Hirn mit Ei* (co-curated by Offshore Projects and new jörg), Bikini Wax EPS, Mexico City, MX
- 2019 *Wooba presents The 2015 Honda Fit*, Wooba, Austin, TX, US
San Marino Health Lab, Dread Lounge, Los Angeles, CA, US
Spa Day, UAG Gallery, University of California, Irvine, CA, US
- 2018 *Ordination*, curated by Sophie Tappeiner and Kerstin von Gabin, Vienna, AT
Las Lenguas, BBQLA, Los Angeles, CA, US
Abode Gallery, Other Places Los Angeles at the Angels Gate Arts Center, San Pedro, CA, US
Belt Friction, Kopeiken Gallery, Los Angeles, CA, US
All Hands on Deck, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA, US
- 2016 *This Psychodrama* (curated by Morgan Mandalay), SME Gallery, San Diego, CA, US
Figure as Form, ltd los angeles, Los Angeles, CA, US
Pleasure Principle, Actual Size, Los Angeles, CA, US
No! I Am Not a Singular Instrument, Various Small Fires, Los Angeles, CA, US
[We] once became a [cloud] that drove each and every one of [my

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- 2015 *clouds] outside, then played*, Actual Size, Los Angeles, CA, US
Tanya Brodsky, Sofia Londono, Ellen Schafer, SPF 15, San Diego, CA, US
Being With People, Shanaynay, Paris, FR
Recesses, Park View, Los Angeles, CA, US
- 2012 *New Firm*, Candid Arts Trust, London, UK

Publications

- 2016 *Pleasure Principle*, collaborative flux box published by Gold Editions, Los Angeles 2016
Thoughts are Full, self-published artist book

Selected bibliography

- 2018 Jeanne Dreskin, "All Hands on Deck," *Artforum*, February 2018
Anna Garner, "Kopeiken Gallery: Belt Friction," *Artillery Magazine*, February 2018
- 2016 Angella d'Avignon, "Figure as Form at ltd Los Angeles," *Carla*, September 2016
ED Noice, "Picking Through Gold Press' Pleasure Principle," *Airbnb*, August 2016
Kate Messinger, "No, I Am Not a Singular Instrument," *Paper Magazine*, July 2016
Catherine Wagely, "No, I Am Not a Singular Instrument," *LA Weekly*, June 2016
Aria Dean, "No, I Am Not a Singular Instrument," *Artforum*, June 2016
Paris LA: 14, Art Education, "The Class That Got Away," *Paris LA*, Winter 2016

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2015

Jan Tumlir, "Recesses," *Artforum*, November 2015

Awards

2017

Emerging Artist Grant Nominee (Los Angeles), Rema Hort Mann Foundation