#### Constanze Schweiger

\*1970 in Salzburg, AT Lives and works in Vienna, AT

Education

2015 New Design University, St. Pölten, AT (Book Design)

1997 Van Eyck Academie, Maastricht, NL (Postgraduate

in Fine Art, Design and Reflection)

1993 University of Applied Arts Vienna, AT (Graphic Arts and Painting)

Solo & duo exhibitions

2023 Finished and begun in the next one (featuring a collaboration

with Wiener Times), WONNERTH DEJACO, Vienna, AT

A blue coat is guided, Kunstverein Salettl, Vienna, AT

2021 Now Is I Know, WONNERTH DEJACO, Vienna, AT

2019 Continuous Composition (Constanze Schweiger and 69),

MAK Center for Art and Architecture, Los Angeles, US

2017/18 Nach "Anmut hat Gelingen" (Constanze Schweiger and

Michael Part), kunstraumlangenlois p.p., AT

2017 Kurkuma, convey. Our limbs leave invisible pollen

on the pages, new jörg, Vienna, AT

2016 Grace Has Success (Michael Part and Constanze

Schweiger), One Work Gallery, Vienna, AT

2015 Honeymoon Habit (Constanze Schweiger with

Anne Speier), Pinacoteca, Vienna, AT

2013 Composition as Explanation, Schneiderei, Vienna, AT

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On Painting zwei (Constanze Schweiger with Ludwig Kittinger), Pinacoteca, Vienna, AT

Robert Rauschenberg (curated by Yuki Higashino), Schneiderei, Vienna, AT

2012 Scrollwork (curated by Severin Dünser), 21er Haus, Vienna, AT

Drei Beispiele ohne Titel, School, Vienna, AT

2010 Goin' Home (Constanze Schweiger, Jasmin

Trabichler), Galerie Meyer Kainer, Vienna, AT

2009 It's No Swiss Picnic for Me, Either, Der dritte

Salon des Arts, Secession, Vienna, AT

Selected group exhibitions

2024 The Mountain Outside Our Window, a group show with the 12 represented

artists, curated by Katharina Höglinger, WONNERTH DEJACO, Vienna, AT

2023 All Work and Time and Care, Zina Gallery, Cluj, RO

2022 Drawings, Pina, Vienna, AT

2021 Tombola IV (in collaboration with Wiener Times, invited by Terese

Kasalicky und Heti Prack), New Jörg, Vienna, AT

2019 Café des Œuvres, Café des arts, Paris, FR

Is there something I should know (curated by Adrian Bus-

chmann, Barbara Rüdiger), Vinifero, Vienna, AT

B, Belmacz, London, UK

Per Albin #4: Ich mag / I Like (with Justine Kurland and Michael Part, curated by Doris Krüger and Ilse Lafer), KÖR, Vienna, AT

2018 Receptors: A multi-sensory intervention by Hilda Kozári in the Antal-Lusztig

Collection, Center for Modern and Contemporary Art, Debrecen, HU

2017 Material Traces (curated by Felicitas Thun-

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Hohenstein), Charim Galerie, Vienna, AT

2016 Basic structures of (curated by Hannah Conroy),

Austrian Cultural Forum London, UK

schneidig 1 (curated by Janina Falkner), Alte Post, Vienna, AT

2015 Neo Avalon, MAUVE, Vienna, AT

wow! Woven? Entering the (sub)Textiles (curated by Christian Egger), Künstlerhaus KM – Halle für Kunst und Medien, Graz, AT

a likeness has blisters, it has that and teeth,

Academy of Fine Arts Vienna, AT

2014 Korrelation (curated by Eva Maria Stadler and

Brigitte Felderer), AIL, Vienna, AT

*Inmitten von* (curated by Claudia Lindner and Susanne Richter), Frappant, Hamburg, DE

Couleur (curated by Melanie Ohnemus), wellwellwell, Vienna, AT

Call me on Sunday, Krinzinger Projekte, Vienna, AT

2012 Röcke tragen, Museum der Moderne, Salzburg, AT

2011 Synaptic Driver, Wiener Art Foundation, Krems, AT

August Llen, Artclub Intercontinental, Vienna, AT

2010 Julia Haller, Benjamin Hirte, Constanze Schweiger, Magazin, Vienna, AT

2009 Miete, Strom, Gas oder Brazilian Wax (curated by Michael

Hall), Institut, MQ (Museumsquartier), Vienna, AT

Bulletin Board Blvd., Pro Choice, Vienna, AT

Selected awards and grants

2023 new jörg Madrid, Residency, ES

2022 Studio Grant at the Cité Internationale des Arts

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Paris, Federal Ministry of Austria, AT

2021 State Grant for Fine Art, Federal Ministry of Austria, AT

2019–20 Studio grant of the province of Salzburg, Paris, AT/FR

2005 Photography grant of the Austrian State, New York, NY, AT/US

2004 MAK Schindler Residency, Los Angeles, AT/US

2003 Studio grant of the province of Salzburg, New York, NY, AT/US

2002 Anni and Heinrich Sussmann Artist Award, AT

2001–02 International Studio Program PS 1, New York, NY, US

Teaching

2022-23

2012–19 Lecturer at the Department of textile.art.design, Institute of Fine Arts

and Cultural Studies, University of Arts and Industrial Design Linz, AT

1999–2001 Senior Artist at the Studio of Art and Photography, Institute

of Fine Arts, Academy of Fine Arts Vienna, AT