

WONNERTH DEJACO

Katrin Hornek

Born 1983 in Austria
Lives and works in Vienna, AT

Education

2003–2008	Academy of Fine Arts Vienna, AT
2007	CalArts, Los Angeles (guest student), US
2006	Royal Danish Academy of Fine Arts, Copenhagen, DK

Solo and duo exhibitions

2024	<i>testing grounds</i> , in collaboration with Karin Pauer, Sabina Holzer, and Zosia Hołubowska, secession Vienna, AT
2022	<i>Metabolic Trips</i> , Jesuiten Foyer, Vienna, AT <i>Modified Grounds, Bodies of Data</i> , with Judith Unterpertinger, Wien Modern, Vienna, AT
2021	<i>Plant Plant</i> , Ar/ge Kunst, Bolzano, IT <i>Latent Soils</i> , Kunstraum Lakeside, Klagenfurt, AT
2020	The 2nd Riga International Biennial of Contemporary Art, RIBOCA 2, LV
2019	<i>Hysterical Mining</i> , Vienna Biennale for Change 2019, Kunsthalle Wien, AT <i>Modified Grounds #2</i> , Concrete Voids, with Judith Unterpertinger, Wien Modern, Vienna, AT
2018	<i>Modified Grounds #1, Formwork</i> , together with Judith Unterpertinger, Doka, Amstetten, AT <i>Casting Haze</i> , I:project space, Beijing, CN <i>Stones Like Us</i> , Tischofer Cave, Kufstein, art in public space Tyrol, AT

WONNERTH DEJACO

- 2016 Family System Summit #1, A Séance between ancient ocean krill and oily bubble wrappers, OMV pipeline, Vienna, AT
- 2015 *Blickle Cinema*, 21er Haus, Vienna, AT
- Mission W, Wienerwald Biosphere Reserve,
with Eva Engelbert, Public Art Vienna, AT
- 2014 *Plein Air*, Tiroler K nstlerschaft, Innsbruck, AT
- A sculpture meant to be lived on*, Office Hours, Los Angeles, US
- 2012 *Moving pics against a background*, Saprophyt, Vienna, AT
- A sense of place, with Eva Engelbert*, Kunstraum Lakeside, Klagenfurt, AT
- forest garden, breakfast tea*, IG bildende Kunst, Vienna, AT
- 2011 *Project Space Spare Room*, Melbourne, AU
- Ellen de Bruijne PROJECTS*, Dolores, Amsterdam, NL
- 2009 *Die Weite ist nicht fern*, Galerie 5020, Salzburg, AT
- Selected group exhibitions
- 2023 *postindustrial creatures*, Super Natur, Public Art Lower Austria, AT
- 2021 *A Landmass to Come*, Collective Listening (Public Program),
Belvedere 21, Vienna AT
- 2020 *The Shape of a Practice*, HKW, Berlin, DE
- 2019 *The earth – current way of living*, Galerie Emila Filly,  st  nad Labem, CZ
- The Anarchistic Amateur’s Alphabet*,
Parallel Program steirischer herbst ’19, Rotor, Graz, AT
- Collect*, Telescope, Caochangdi, Beijing, CN
- Plastic Entanglements*, Smith College Museum of Art, Northampton, US
- 2018 *Archipelago Mountain*, Exhibition Laboratory, Helsinki, FI
- Plastic Entanglements*, Jordan Schnitzer Museum of Art, Oregon, US

WONNERTH DEJACO

- Casting Haze*, Parallel Vienna, AT
- Plastic Entanglements*, Palmer Museum of Art, Pennsylvania, US
- "Holes in the Wall"*, Anachronic Approaches to the Here and Now, Kunsthalle Exnergasse, Vienna, AT
- Fleeting Territories*, Kunstraum Niederösterreich, Vienna, AT
- 2017 *Tracing Spaces*, with Johanna Tinzi, Nordwestbahnhof, Vienna, AT
- Encouragement*, Sacadura, Rio de Janeiro, BR
- There are some things we need to talk about*, with Johanna Tinzi, VBKÖ, Vienna (2014 - 2017), AT
- 2016 *Paradoxa 3*, Sabina Holzer & Jack Hauser, Tanzquartier Wien, Vienna, AT
- FLUCA - Austrian Cultural Pavilion, Plowdiw, BG
- The other Side, Vienna, AT
- Radischtschew Museum, Saratow, RU
- 2015 *Landscapes of the Anthropocene. Humans make Nature, Round Table #1*, department for Landschaftskunst. Landscape and Public Space, University for Applied Arts, Vienna, AT
- subversiv - Raum für Alternativen*, GrazMuseum, Graz, AT
- 2014 *Wohin verschwinden die Grenzen?* former border checkpoint Fratres / Slavonice, CZ
- 2013 *Smile*, Mackey Apartments and Garage Top, Los Angeles, US
- Shiryaevo Biennial 2013, "Screen: between Europe and Asia", RU
- 2012 *Hotel Ananas*, Gallery 5020, Salzburg, AT
- 2011 *Bare House*. Ulaanbaatar, Zanabazar Fine Arts Museum, MN
- Good prospects, Austrian Cultural Forum,
4th Moscow Biennial of Contemporary Art, Moscow, RU

WONNERTH DEJACO

2010 *Sweet Anticipation*, Salzburger Kunstverein, Salzburg, AT
Bare House, Pori Art Museum, FI

Selected awards and grants

2021 Mrs. Otto Mauer Award, AT

2020 Studioprogram, Federal Ministry for Arts (2020-2026), AT

2019 Kapsch Contemporary Art Prize, nomination

2018-2021 WWTF research grant "The Anthropocene Surge – evolution, expansion and depth of Vienna's urban environment" in cooperation with Univ.-Prof. Dr. Michael Wagreich, University Vienna, AT

2017 Staatsstipendium, State Grant, AT

2013 Theodor Körner Award, AT

2012 Artist Award, Lower Austria, AT

2009 stipend within the "Förderpreis",
Federal Ministry for Education, Science and Culture, AT

2008 one year working grant, Academy of Fine Arts Vienna/BMWF, AT

2008 Pfann-Ohmann-Award, AT

Lectures / performances

2022 Archaeology of the Anthropocene, with Shadreck Chirikure,
Katrin Hornek, Kira Lappé, Oliver Sann, HKW Berlin, DE

2020 A Trace, a Breath, Live-screening of A Landmass to Come, HKW Berlin, DE

2019 To be made up of the earth is not necessarily easy II,
Kunsthalle Wien, Vienna, AT

Casting Haze Base II, collective meditation on human-stone relationships,
Kunsthalle Wien, Vienna, AT

WONNERTH DEJACO

Plastics in the world of tomorrow, lecture performance together
with Sabina Holzer, 2. Forum Anthropocene, AT

UNTERGRUND II, lecture performance, Vienna Anthropocene Network, AT

Unlocking the clubhouse, rriiot Festival, Vienna, AT

To be made up of the earth is not necessarily easy I,
lecture performance, TWQ, AT

UNTERGRUND I, Statement, department for Site-Specific Art,
University of Applied Arts, Vienna, AT

2018 THE MODEL, Anthropocene Working Group meeting,
Max-Planck Institute for Chemistry, Mainz, DE

Casting Haze Base I, collective meditation on
human-stone relationships, I:project space, Beijing, CN

2017 Gender Woodstock: Feminist Art Practices

Earth Science Colloquium: Anthropocene, University of Vienna, AT

After Us, The Flood, Symposium, Kunst Haus Wien, Vienna, AT

Bewährungsprobe #13, Depot, Vienna, AT

2016 PARADOXA, artistic research laboratory, TQW, AT

Fleeting Territories, urbanize!

Studies after Nature, John M. Anderson Endowed Lecture Series,
The Pennsylvania State University, US

Flüchtige Territorien_Eine Übung, Vienna, AT

Teaching

2018-2022 WWTF interdisciplinary research project „The Anthropocene Surge -
evolution, expansion and depth of Vienna's urban environment“
together with Univ.-Prof. Dr. Michael Wagreich, University of Vienna, AT

WONNERTH DEJACO

- 2019 Wiener Untergrund. Tracking the life of data in modified ground;
seminar at the University of Applied Arts, Vienna, AT
- 2017 Unplugged images. An observation on CERN; seminar at the department
for Site-Specific Art, University of Applied Arts, Vienna, AT
- 2017 Anthropozän, Zum Verhältnis von Blasensteinen und Plastikinseln,
lecture at University of Art and Design Linz, AT
- 2016 Artificial Islands from BBQ to FKK to OMV; seminar held at the department
for Site-Specific Art, University of Applied Arts, Vienna, AT
- since 2015 University assistant at the department for Site-Specific Art,
University of Applied Arts, Vienna, AT