

WONNERTH DEJACO

Belinda Kazeem-Kamiński

Lives and works in Vienna, AT

Education

2015–2021	PhD-in-Practice at the Academy of Fine Arts Vienna with <i>Fleshbacks and Hauntings. Notes on Research, Blackness, Empaths, and the Destruction of the World As We Know It</i> (graduation with distinction)
2014–2015	School Friedl Kubelka for Artistic Photography
2005–2014	Mag. Studies of International Development at the University of Vienna

Selected Exhibitions, Screenings, Presentations

2024	Group exhibition, Galerie Eva Presenhuber, Zurich, CH (upcoming)
	Solo exhibition, WONNERTH DEJACO, Vienna, AT (upcoming)
	<i>Take A Breath</i> , group exhibition, IMMA – Irish Museum of Modern Art, Dublin, IR
	<i>Avantgarde & Liberation</i> , group show, mumok, Vienna AT
	Biennale de l'Image Possible, Liège,FR
	<i>Respire (Liverpool)</i> , solo exhibition, Phileas - The Austria Office for Contemporara Art, Vienna, AT
	<i>Archival Sites of Speculation: Storying the Silence</i> , curated by Georgia Holz and Stephanie Misa, VBKÖ, Vienna, AT
2023	<i>Strike a Pose</i> , selected works, Otto Mauer Prize 2023, Jesuiten Foyer, Vienna, AT
	Talk and screening as part of <i>Double Feature</i> , Kunsthalle Schirn, Frankfurt, DE
	<i>Never Cross the Same River Twice</i> , Tory House, London, UK

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Solo-Exhibition, Art X Fair Lagos, curated by Jumoke Sanwo, Lagos, NG

Respire, Liverpool Biennial 2023, curated by
Khanyisile Mbongwa, Liverpool, UK

You are awaited but never as equals, solo exhibition (curated
by Annette Amberg), Coalmine, Winterthur, CH

2022

Seven Scenes, Solo Exhibition (curated by Reinhard Braun), conceptualized
in close conversation with Cindy Sissokho, Camera Austria, Graz, AT

If a tree falls in a forest, with Rahima Gambo, Wiame Haddad, Amina
Kadous, Mahmoud Khattab, and Jansen Van Staden (curated by Untitled
Duo, Soukaina Aboulaoula and Yvon Langué), Les Recontres d'Arles, FR

Emplotment, with Albert Ádám, Kader Attia, Mohamed Bourouissa,
Chilf Mária, Phil Collins, Susana Pilar Delahante, Andrii Dostliev &
Lia Dostlieva, Harun Farocki, Daniel & Geo Fuchs, Haveit Collec-
tive, Htein Lin, Alfredo Jaar, Keserue Zsolt, Neogrády-Kiss Barnabás,
Janette Parris, Ruti Sela & Maayan Amir, Selma Selman, Taryn Simon,
and Sostar? csoport | group [2013–2014] (curated by Fruzsina Feigl,
Borbála Kálmán, and Katalin Timár), Museum Ludwig Budapest, HU

KAS, with Mohamed Abdelkarim, Simon Asencio, Miriam Cahn, Giulia Da-
miani e Le Nemesiache, Alessandra Ferrini, Alfeno Liboni, and Vanja Smil-
janić (curated by Simone Frangi and Barbara Boninsegna), Centrale Fies

I am Milli, with Sonia E. Barrett, Nathalie Anguezomo Mba Bikoro,
Zari Harat, Nadu Hormann, Mwangi Hutter, Monilola Olayemi
Ilupeju, Natasha A. Kelly, Magda Korsinsky, Maseho, and Patricia
Vester (curated by Natasha Kelly), Kunstraum Hase 29

Addressing Amnesia, Symposium with Diana Taylor and screenings,
talks, and lectures by Belinda Kazeem-Kamiński, Katarzyna
Nowak, Nisrine Boukhari, Tanja Schult, Steven Cohen, Martina
Gimplinger, and Israel Martínez (organized by Kathrin Heinrich
and Frida Robles), University of Applied Arts Vienna, AT

2021

Belinda Kazeem-Kamiński, Solo-Show (curated by
Anne Faucheret), Kunsthalle Wien, AT

The World Is White No Longer. Ansichten einer dezentrierten Welt, with
Karo Akpokiere, Lothar Baumgarten, Danica Dakić, Forensic Architecture,
Samuel Fosso, Charlotte Haslund-Christensen, Alfredo Jaar, Voluspa
Jarpa, Adrian Piper, Lisl Ponger, Kara Walker (curated by Jürgen Tabor
and Thorsten Sadowsky), Museum der Moderne Salzburg, AT

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- Unearthing. In Conversation and Library of Requests #7*, Biennale for Freiburg #1 (curated by Leon Hösl), Freiburg, DE
- 2020 *Unearthing. In Conversation, [Post]Colonial Bodies I & II*, alongside Jenn Nkiru, Kader Attia, Ja' Tovia Gary, Onyeka Igwe (curated by Onyeka Igwe) Festival Cinema Migrante, Buenos Aires, AR
- 2019 *The Knowledge Potential of Childhood*, Wiener Festwochen (curated by Wolfgang Schlag and Verena Melgarejo-Weinandt), Vienna, AT
- Formation with artistic contributions by Belinda Kazeem-Kamiński, Elke Marhöfer, Maya Schweizer & Gitte Villensen staged by Joerg Franzbecker, Forschungsmaschine: Verschränkte Verfahren aus Theorie und Kunst, Volksbühne Berlin, DE
- 2018 *Paroles with the fellows of the PhD-in-Practice Program of the Academy of Fine Arts Vienna* (curated by Kapwani Kiwanga), Gaite Lyrique, Paris, FR
- Unearthing. In Conversation*, International Film Festival Rotterdam/Netherlands in the frame of PACT – Pan African Cinema Today, Rotterdam, NL
- The Letter* (2018), Catrin Pichler Archive, Academy of Fine Arts, Vienna, AT
- 2017 *Hauntopia/What if*, Research Pavilion (curated by Renate Lorenz and Anette Baldauf), Venice, IT
- Awards, Fellowships, Residencies
- 2023 *Otto Mauer Prize 2023*, Jesuiten Foyer, Vienna, AT
- 2022 *Art X Prize African Diaspora*, 3-month residency at GAS Foundation Lagos, NG
- Foto Atelier New York*, awarded by the Austrian Federal Ministry of Culture (July – September 2023), AT/US
- Recipient of *Camera Austria Award 2021*, Camera Austria, Graz, AT
- 2021 *Honorary Award for Dissertation*, Academy of Fine Arts Vienna, AT
- 2019 Recipient of *Catrin Pichler Prize* of the Academy of Fine Arts Vienna, AT

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2017–2020

Doctoral Research Grant Austrian Academy of Science
Grantee Theodor Körner Prize for Art, AT

Academic Positions

2023

Lecturer University for Applied Arts Vienna (summer semester 2023)

2022–2023

Lecturer at the University Zurich (winter semester 2022/23), Institute for Art History

2020–2021

Visiting Professor for Black and Post-Colonial Aesthetics, Academy for Media Arts Design (KHM) Cologne

Dec. 2018–March 2019

International Researcher, York University Toronto, upon invitation by Prof. Christina Sharpe, PhD

2017–2020

Doctoral Research Fellow Academy of Fine Arts Vienna

2015–2018

Senior Lecturer, Department of Art Education, Academy of Fine Arts Vienna

Selected Publications

2023

Belinda Kazeem-Kamiński & Kunsthalle Wien (ed.): *Hauntings / Heim-Suchungen*, Sternberg Press, with contributions by Sammy Baloji and Fiston Mwanza Mujila, Jeannette Ehlers, Anne Faucheret, Sasha Huber, Onyeka Igwe, Kapwani Kiwanga, Nicola Lauré al-Samarai, Christian Nyampeta, Christina Sharpe, and Unbound Collective. *Hauntings / Heim-Suchungen* is published on the occasion of Belinda Kazeem-Kamiński's first solo exhibition at Kunsthalle Wien.

2023

"Page 46, Line 2 From Below" In: TOPIA Canadian Journal of Cultural Studies. März 2023.

2019

Kazeem-Kamiński, Belinda: *Wien – Budapest – Accra – Oslo – Gorée*. In: *Museumsethnologie: Eine Einführung. Theorien, Debatten, Praktiken*. Iris Edenheiser und Larissa Förster (eds.). Reimer Verlag. Berlin, 2019, p. 322–323.

2018

Kazeem-Kamiński, Belinda: *Unearthing. In Conversation. On Listening and Caring*. In: *Critical Ethnic Studies*, vol. 4, no. 2, 2018, pp. 75–99

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Bayer, Natalie/Kazeem-Kamiński, Belinda/Sternfeld, Nora (eds.): *Curating as Antiracist Practice*. Berlin/Boston: De Gruyter. Edition Angewandte, 2018

- 2016 Kazeem-Kamiński, Belinda: *Antidiskriminatorisches Lehren und Lernen bei bell hooks*. Wien: Zaglossus Verlag, 2016
- 2015 Fürstenberg, Stephan/ Kazeem-Kamiński / Landkammer, Nora: *Herausforderungen der Vermittlung am Weltkulturen Museum. Eine Diskussion mit Belinda Kazeem. Nora Landkammer, Stephan Fürstenberg und den Kunstvermittler*innen am Weltkulturen Museum*. In: „Irgendwas zu Afrika“. Herausforderungen der Vermittlung am Weltkulturen Museum. Stephanie Endter, Carolin Rothmund (eds.). Kerber Verlag. Bielefeld / Berlin, 2015, p. 40–62
- 2015 Kazeem-Kamiński, Belinda: *Energie sparen!* In: Schmeiser, Jo (ed.): *Conzepte. Neue Fassungen politischen Denkens*. Zaglossus. Vienna, 2015, p. 109–114
- Kazeem-Kamiński, Belinda: *I am many*. In: Schmeiser, Jo (ed.): *Conzepte. Neue Fassungen politischen Denkens*. Zaglossus. Vienna, 2015, p. 115–122
- 2011 Lauré al-Samarai, Nicola/ Kazeem, Belinda/ Piesche, Peggy: *Museum. Raum. Geschichte: Neue Orte politischer Tektonik. Ein virtueller Gedankenaustausch*. In: Greve, Anna (ed.): *Kunst und Politik. Jahrbuch der Guernica Gesellschaft. Schwerpunkt: Museum und Politik–Allianzen und Konflikte*. Band 13/2011, p. 85–95
- 2009 schnittpunkt/Kazeem, Belinda/Martinz-Turek, Charlotte/ Sternfeld, Nora (eds.): *Das Unbehagen im Museum. Postkoloniale Museologien*. Wien: Turia + Kant, 2009

Selected About, Links

- 2023 Katrin Sieg: “Haunting Austrian Archives of Race through Black Feminist Art and Performance: An Interview with Belinda Kazeem-Kamiński”

<https://www.europenowjournal.org/2023/02/21/haunting-austrian-archives-of-race-through-black-feminist-art-and-performance-an-interview-with-belinda-kazeem-kaminski/>
- 2022 Michael Laundry: “To Me, Everything is a Space for Encounter” In: *Art Margins*

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<https://artmargins.com/to-me-everything-is-a-space-for-encounter-michael-laundry-in-conversation-with-belinda-kazeem-kaminski/>

2022

Nicola Kuhn: Wenn das eigene (Er)Leben ausgestellt ist.
In: Der Tagesspiegel, 27.01.2022

<https://plus.tagesspiegel.de/kultur/fotokunst-in-graz-und-wien-wenn-das-eigene-erleben-ausgestellt-ist-373585.html>

2021

Rahman, Sabrina: Invoking Voids in the Archive.
In: Camera Austria #153, pp. 7–18

2018

Diallo, Aicha: While She Writes: Belinda Kazeem-Kamiński's Practice. In: Eikon #102, July 2018, pp. 16–21

2018

Turner, Matt: International Film Festival Rotterdam. In: Art Agenda
<http://www.art-agenda.com/reviews/international-film-festival-rotterdam/>

Public and private collections (selection)

CNAP, Centre National des Arts Plastiques, Paris, FR
Österreichische Galerie Belvedere, Vienna, AT
Tiroler Landesmuseen, Innsbruck, AT
mumok- Museum moderner Kunst Stiftung Ludwig Wien, Vienna, AT