

*Artist Vivienne Griffin reads a visual description of
Leah Clements' An Eclipse Under The Skin*

A hard reflective surface - its colour is light but it's in the dark - shaded.
The bottom half is distinct from the top: two glowing flares, one at each side, hold
between them a network of threads of light. These lines of light flow into each other in
a complex and non-repeating pattern. They possess a white and turquoise glow.